



Childhood through Diverse Lenses

25 years Alliance for Childhood

14th June 2022 at 3 to 6 pm CET / 1 to 4pm GMT

PROGRAM

14.45	Reception
15.00	Welcome from the International Alliance for Childhood – Christopher Clouder - Chairman of Alliance For Childhood European Network Group
15.05	Contribution from MEP Helmut Geuking (Group of the European People's Party)
15.10	Contribution from Julie Ward (former MEP)
15.15	<p>Presentations Examples of projects that promote Quality of Childhood worldwide</p> <ul style="list-style-type: none"> • UK - “Children: an indicator species for cities” - Tim Gill, Design Council Ambassador • Bolivia - Act2gether and L4WB-F – “A holistic and intergenerational approach applied in a challenging context to strengthen participatory democracies” - Maria Belen Paz, Director ACT2gether Latin America • Australia – “Children and the Infinite Game - New ways forward to ignite young people’s infinite potential” - Jane Hanckel, Documentary film producer and director • Ukraine - Keep learning and access to education for Ukrainian schoolchildren inside Ukraine and in the refugee-hosting countries in war in connection with the war in Ukrainian - Olena Shyyan – Professor at Lviv Regional Institute of In-Service Teacher Training, Ukraine • Brazil - Defending childhood lived to the fullest in Brazil - Ute Craemer of the Monte Azul Community Association and the Alliance for Childhood in Brazil and Leticia Zero coordinator of Alliance for Childhood Brazil’s Executive Secretariat
16.35	Break
16:45	<p>6 Workshops</p> <ul style="list-style-type: none"> • Workshop 1 – UK Children: an indicator species for cities • Workshop 2 – Bolivia Act2gether and L4WB -F Bolivia: A holistic and intergenerational approach applied in a challenging context to strengthen participatory democracies • Workshop 3 – Australia Children and the Infinite Game • Workshop 4 – Ukraine Childhood in times of war and crisis • Workshop 5 – Netherlands Teaching democracy is doing democracy • Workshop 6 – UK Playwork theory • Workshop 7 – Belgium Arts Education as a driver of circular enterprise

17:30	Plenum presentation and reflections of findings from workshops
17:50	Closing and Goodbye: A wish for children's childhood – Manifesto 'Alliance for Childhood'

WORKSHOP

Each presenter gives a 15' introduction into the activity of their work followed by a 30' conversation with the participants. The conversation should be steered in such a way that at the end the following sentences can be completed.

- Quality of Childhood through the lens of (workshop theme) shows that,
 - is essential to promote and support the wellbeing of children
 - is harming the wellbeing of children
 - it needs adults/policy makers to

Workshop 1 - Children: an indicator species for cities – Facilitator Tim Gill

Enrique Penalosa, the former mayor of Bogota who helped to transform that troubled city, famously calls children an 'indicator species' for cities. Tim's talk will flesh out this maxim, showing how child-friendly urban planning and design boosts the case for healthy, sustainable, joyful neighbourhoods, towns and cities. Drawing on his 2021 book *Urban Playground*, it will set out the basic idea, values and principles of the approach, and share insights from schemes, cities and initiatives around the world.

Facilitator Bio



Tim Gill is a Design Council Ambassador, a global advocate for children's play and mobility, and an independent scholar and consultant based in London. He is the author of *No Fear: Growing up in a risk-averse society* and *Urban Playground: How child-friendly planning and design can save cities*.



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Workshop 2 - “Act2gether Bolivia: A holistic and intergenerational approach applied in a challenging context to strengthen participatory democracies” – Facilitator - Maria Belen Paz

In this workshop we will discover ground work from an Act2gether site, Bolivia. Act2gether is a social movement for partnership between generations for a fair and sustainable world. The Act2gether movement has been created and started by Learning for Well-being Foundation. We offer the L4WB intergenerational and holistic approach for the realization of Children's Rights. We will present this approach applied in a very challenging context for civil freedom and democracy like Bolivia. We will explore how this participatory approach is relevant and innovative by proposing intergenerational actions, building active citizenship of all, no matter the age in order to promote peaceful and participatory democracies.

Link to Facebook page and blog :

<https://www.facebook.com/398288013932776/posts/1424807284614172/>

<https://act2getherlatinoam.wixsite.com/blog/post/la-presentaci%C3%B3n-del-mapeo-nacional-de-comit%C3%A9s-ni%C3%B1a-ni%C3%B1o-y-adolescente-2021-fue-un-%C3%A9xito>

Facilitator Bio



Maria Belen Paz Aguilar is passionate about Human Rights and Peacebuilding, promoting inclusive participation of children and the youth. She obtained a Bachelor's in International Law and a Master's in International Cooperation at Paris X Nanterre University-France. Her voluntary work in different peacebuilding organizations like the UN-General Secretariat and Human Rights Watch led her to specialize in democracy building and participatory communities from a Children's Rights perspective. She worked for 'Initiatives of Change France' one of the leading organizations in the world in peacebuilding, trust-building, and ethical leadership, through dialog and reconciliation, as the Field Coordinator of the Education for Peace Program' in Paris for five years, working with at risk communities in hot-spot areas to prevent violent extremism. Then she joined the CATS (Children as Actors for Transforming Society) core team on behalf of Initiative of Change. In 2016

she moved back to Bolivia, where she opened the Latin America office dealing with children's rights and intergenerational collaboration and has been developing child participation projects and doing field research as the office Director. She has now joined the Act2gether team as Director for development and Latin America.

Workshop 3 - Children and the Infinite Game

New ways forward to ignite young people's infinite potential

Jane explores innovative approaches in wellbeing and education across the world including in Australian Indigenous communities, Finland and the UK. Jane's talk will include latest research on six key areas to practically support young people to have a positive effect on our troubled world.

1. View of the child
2. Core skills for the future
3. Meaningful & purposeful curriculums
4. Creativity, imagination & play
5. Nurturing human relationships & loving interactions
6. Wellbeing & happiness

Startling new developments in neuroscience confirm that the young child has a unique capacity to experience the interconnectedness of the world. How do we maintain these innate abilities of the developing child?

Facilitator - Bio



Jane Hanckel has a background in holistic education, wellbeing and the arts including creating and running innovative programs in Australian Indigenous Communities. Jane is producer/director of a bold and inspiring social impact documentary film, **CHILDREN & the INFINITE GAME**, which explores practical solutions to unlock & ignite young people's extraordinary abilities – <https://creativeintelligence.org.au/>; she is creator of the **iVALUE Emotional Intelligence App** – <https://creativeintelligence.org.au/ivalue/> and author of three books, **Eco Parenting – Growing Greener Children, Parenting as an Art, Spontaneous Acts of Love.**



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Workshop 4 - "Childhood in times of war and crisis"

An introduction into ways of strengthening war and crises affected children in schools and elsewhere – Facilitator Francesco Zoccarato and Barbara Schiller

Facilitator Bio



Francesco Zoccarato is a communication scientist and holds an MA in "International politics and global economy". He has been a board member of stART international for many years and has extensive work experience in international project development, implementation, team leadership and coaching. Both in his private and professional life, he is interested in an interdisciplinary, intercultural and team-oriented approach to life and work. He is particularly interested in the meaning of "spaces in between".



Barbara Schiller is managing director and founding member of stART international e.V. She has an interdisciplinary educational background that includes legal, pedagogical, therapeutic and artistic topics and lives in an intercultural professional and living environment. Since 2008, her main professional focus has been artistic-pedagogical-traumatherapeutic emergency aid after wars, natural disasters, pandemics and forced migration, inclusion work with people with and without a refugee background in Germany and Europe and international development cooperation through Waldorf-inspired educators and teacher training and further education. She is interested in working out of the future.

Links: www.stART-international.org, <https://www.facebook.com/stARTinternational.org/>
stART-manual: <https://www.geistesleben.de/Kinder-wahr-nehmen/Fachbuecher-fuer-Paedagogen/Kinder-staerken-Zukunft-gestalten.html>

stART youtube-channel: https://www.youtube.com/channel/UCamZieapqFv7S1WM_2dQz_A

Workshop 5 - Teaching democracy is doing democracy

Education in democratic values is very urgent. Democracy is not the vote of the majority, but learning to take into account everyone's right to be heard and to be who they are. Everyone has the right to a full-fledged place in society, on both the micro and macro level.

Janusz Korczak is one of the main founders of Childrens' Rights. He was director of Dom Sierot, an orphanage in Warsaw, where he not only gave children a voice, but allowed them to fully participate in decision-making and implementation of the organization. The orphanage soon got the name "Republic of Children". In this workshop, a short introduction is given to the life and pedagogy of Janusz Korczak and we consider and share together how we can give children and young people a real voice in our society, starting at school

Facilitators Bio



Helma Brouwers (1950) is member of the Janusz Korczak Association and council member of the Alliance for Childhood. She is also a member of the Working Group ECEC of the European Commission and the author of the book 'Kiezen voor het jonge Kind', a handbook about early education.



Arie de Bruin (1947) is chairman of the Janusz Korczak Foundation in the Netherlands. He is a pedagogue and working for various educational projects. (see: <http://korczak.nl/>)

Workshop 6 – Playwork theory

In this session we will look at some of the work that Penny is doing currently and discuss the use of Playwork theory and loose parts to offer the child agency in the city.

Facilitator Bio



Penny Wilson has been a Playworker for over 30 years, working in many different settings and organisations from Adventure Playgrounds to Play Associations.

She worked for many years with Joan Almon touring many places in the USA as part of the Alliance for Childhood campaign to rekindle play for children in America. As part of this work, she wrote The Playwork Primer. She now works with Assemble Studio coordinating Assemble Play, by running Playwork supported child led, loose parts play sessions in public spaces. She is particularly interested in play for children in the public realm and supporting families and communities to nurture and celebrate play.

Follow on Instagram @assembleplay

www.theinternationale.com/pennywilson



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Workshop 7 Arts Education as a driver of circular enterprise

Sustainability, circular economy or Sustainable Development Goals: these are abstract concepts. How do we translate them into the world of young people? Transit is developing an answer to this question with the Impact project. Within this art education project, we are encouraging young people to work on a sustainable world themselves. After all, art education is the best way to create awareness. Transit stimulates young people to be open-minded, playful, inquisitive and creative when dealing with society, the environment and the economy. The project provides insight into the major issues of our time. We challenge young people to create their own future. www.transitglobal.org

Facilitator Bio



Jos Maes is coordinator of Transit, an art education organisation. From his expertise as a teacher, music pedagogue and art scientist, in general education and in academic education, he started a project in which the interaction between companies, disadvantaged groups and education is central.